

Lyng Primary School Knowledge Organiser

Art

Year 2

Spring Term

Bostin’ Black Country

Topic: Art

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| Vocabulary  |
| **Spelling** | **defintion** |
| sketch | Using a pencil to draw lines and shapes.  |
| pastels | A soft colored substance that is used to colour, usually in the form of a stick. |
| paint program | Software on a digital device that can be used to paint and draw pictures. |
| tool | Tools have different jobs and create different effects. These can be selected to use by clicking on them. |
| draw | To make lines using the pencil tool.  |
| undo | This tool can reverse a previous action/s. |
| erase | This tool can be used like an eraser to rub out parts of a painting. |
| fill | Used to block an enclosed space or a background with a colour. |
| icon | Picture used to represent a tool. |
| Printing block | An object used to make shapes or impressions onto paper or card. |
| Repeated patterns | When a shape or impression is used again and again to make a pattern.  |

**Background information for parents and teachers**

The children will look at a range of paintings by L.S.Lowry to develop an understanding of his style and the techniques used. They will then take that as inspiration to create their own piece of art work They will **draw an outline in pencil** and then use **pastels to add colour.**

The children will learn how they can use **computer software to paint and draw pictures** using different effects. Children will learn how to use a range of tools and explore making marks including **lines, dots and shapes**.

The children will **make their own printing block** by sticking foam shapes onto cardboard. They will then create **a repeated pattern** using the printing block.

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| Skills and techniques |
| * Be inspired by the artist L.S.Lowry.
* Sketch an outline of an industrial city to colour in using pastels.
* Open and explore a paint program
* Learn the purpose of a range of tools and apply this knowledge to paint
* Use tools to draw and create a desired effect
* Print a repeated pattern onto paper.
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Agreed outcomes:

* A picture using pastels
* A digital piece of art
* A repeated pattern using printing





